

Honey Music Technical Rider

PLEASE NOTE THAT IT IS A HONEY REQUIREMENT THAT OUR FULL TIME SOUND ENGINEER MIX THE BAND DURING THE PERFORMANCE. *If you have any concerns with this please contact Brett Cheney (contact details on page 3)*

Stage Size	4.5 metres X 7 metres
FOH Speakers	4 x Martin CT2 on stands 2 x Martin FSX (2 x 18") subs
FOH Amps	2 x QSC PL 236 Amps
FB Speakers	3 x Martin CXW wedges
FB Amps	2 x QSC PL 236 Amps
FOH Drive	Allen & Heath QU 16 Digital 16 Channel + 3 Stereo Return 10 AUX 2 returns (Left & Right) to DX 1 processor
Fold back	10 sends from QU . FOH Desk . 6 x stereo ears, 1xDrummer's ears 3 x wedges .
Microphones	1 x Shure Beta 52 1 x Shure Beta 56 1 x EV RE200 2 x Beta 57 + 2Drum Clip 5 x Countryman DI 2 x Shure Beta 57 Drum / Guitar Vox 3 x Shure Beta 87/ 58 Radio Mics
Stands	4 x Speaker Stands 3 x Short Mic Stands 2 x Tall Boom Mic Stands
Leads and power to suit.	

Please note: we do not require microphone stands for the three radio mikes.

Speakers may vary to suit venue, dance floor coverage should be considered when positioning systems.

Please see page 3 for channel assignment.

Channel Assignment

Channel	Instrument	Microphone
1	Kick	Beta 52
2	Snare	Beta 56
3	Hats	RE200
4	Rack 1	Beta 57 + Drum Clip
5	Floor Tom	Beta 57 + Drum Clip
6	Bass	DI
7	Guitar	DI
8	Keyboard 1	DI
9	Keyboard 2	DI
10	Backing	DI from drummer position
11	Guitar Vocal	Beta 57
12	Drum Vocal	Beta 57
13	Vocal 1 (Tali)	Beta 87 Radio
14	Vocal 2 (K-dawg)	Beta 87 Radio
15	Vocal 3 (Rocket)	Beta 87 Radio
16	TTS	

**PLEASE NOTE, OVERHEADS (FOR KIT) MAY BE REQUIRED FOR
LARGER SHOWS**

Monitor Assignment

Aux Sends

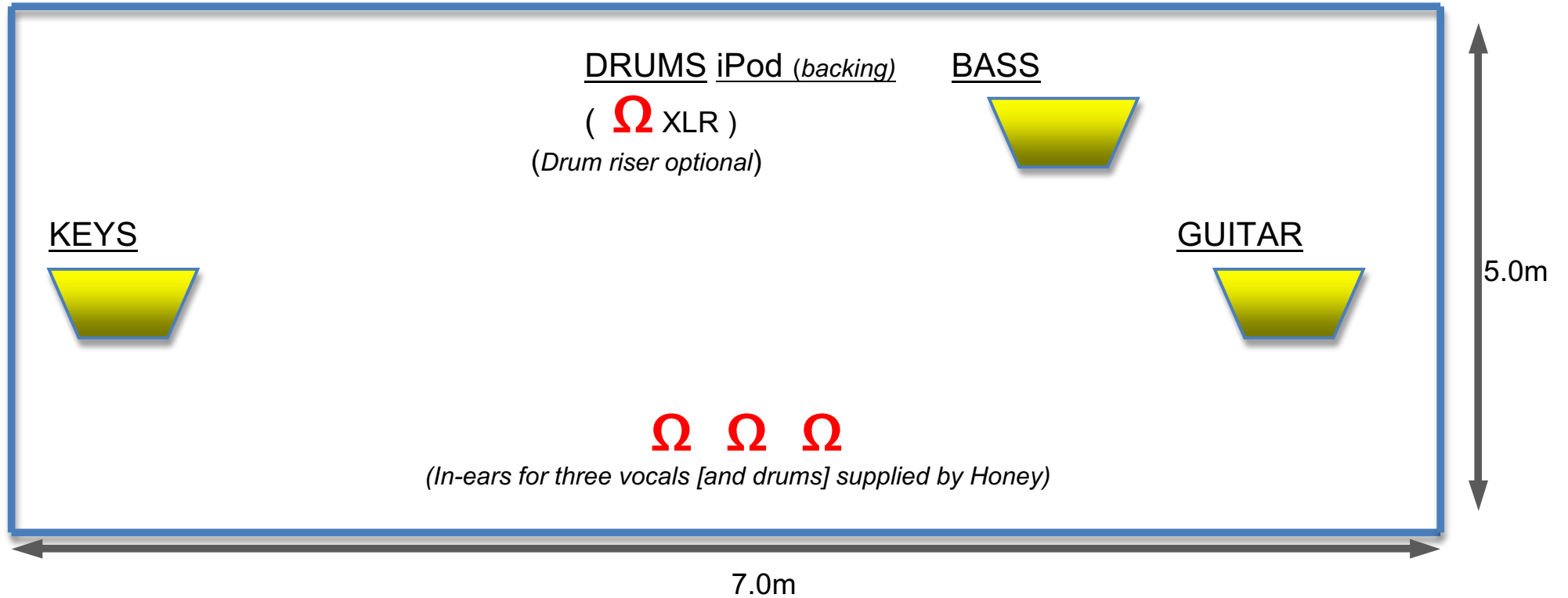
1	Wedge for bass
2	Wedge for guitar
3	Wedge for keys
4	In ears for Drummer (xlr at Kit)
5&6	In ears Vox one
7&8	In ears Vox two
9&10	In ears Vox three

Equipment of a similar quality can be substituted for the above.
Aux Sends can be reduced to mono if required (totalling 7)
Please contact Brett Cheney on 0407 603 411 to confirm substitution

KEY Ω In ears

Fold back wedge

STAGE PLOT



Channel Assignment			
1	Kick	10	Backing DI
2	Snare	11	Guitar Vocal
3	High Hats	12	Drum Vocal
4	Tom 1	13	Radio Vocal 1 / no stand required
5	Tom 2	14	Radio Vocal 2 / no stand required
6	Bass DI	15	Radio Vocal 3 / no stand required
7	Guitar DI	16	Talk to stage / from F.O.H desk
8	Keyboard DI		Fx returns
9	Keyboard DI		Fx returns